

Name _____ Hr. _____ Due date: _____

Wallenberg (rev. 2-4-2017)

WORKS CITED FIX-IT ASSIGNMENT

Below is a list of 9 sources you must use to write up a works-cited page. Pay careful attention to the new works-cited pink section of the EPHS Survival Manual outlining the new MLA 8 works-cited rules. IT IS VERY EASY TO MAKE MISTAKES ON THIS ASSIGNMENT. FOLLOW THE DIRECTIONS AND THE PUNCTUATION REQUIREMENTS CAREFULLY. DOUBLE CHECK!

HINT: There may be some information given below that is not necessary. ONLY USE THAT WHICH IS CALLED FOR IN THE ENTRY.

Source 1—a book

Authors listed on title page (in this order): Mike Holm

Book title: Surviving the Classroom

Publication date: 2012

City of publication: Columbus

Publisher: Ohio State University Press

Inclusive pages: 7-14

Source 2—a book in which you only used a part--one titled article

Author of the titled article you used: Johanna Smith

Editor of this book: Johanna Smith

Title of article you used: Psychoanalytic Criticism and Frankenstein

Place of publication: Boston

Page numbers: 232-237

Publisher: Bedford Books of St. Martin's Press

Title of book: Frankenstein

Author of *Frankenstein*: Mary Shelley

Year published: 1992

Source 3--Selection (in this case—a poem) from a Textbook/Anthology with over 3 editors; you have

decided the chief editor's name is important

Poem: Days

Textbook: Literature: The British Tradition

Page: 1128

Poet: Philip Larkin

Publisher: Prentice-Hall

Place of publication: Englewood Cliffs

Year published: 1994

Chief Editor: Roger Babusci

Source 4—a print magazine article

Date: July 15, 2017

Article: Will the Cubs Repeat?

Magazine: Sports Illustrated

Author: Ruth Belan

Inclusive pages: 7-9

Source 5—an entire website

Website: Brain Pickings
Author: Maria Popova
Access date: September 17, 2017.
URL: <https://www.brainpickings.org>
Publisher: Maria Popova
Publishing Date: 2017

Source 6—a journal article found in a database

Article title: “Life as an Olympian”
Author: Nelli Kim
URL: search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=19531971 &site=ehost-live
Database: EBSCOHost
Publishing Date: 2016
Access date: December 10, 2016
Number: vol. 53, no. 8
Magazine title: USA Gymnastics
Pages: 20-22

Source 7—an entire website

Author of entire website: James Berardinelli
Date you accessed the website: March 23, 2015
Title of website: Much Ado About Shakespeare
Date website was posted: March 23, 1994
Publisher: Shakespeare Critics Project
URL: http://www.adomovie.colossus.net/movies/m/much_ado.html

Source 8—an online newspaper article—specifically, a review**Note! Your paper focuses more on the director than the actors.**

URL: http://www.suntimes.com/berardinelli_reviews/1999/12/387524.html
Title of article: Best Picture of the Year: Shakespeare in Love!
Movie Reviewed: Shakespeare in Love
Title of online newspaper: Chicago Sun-Times Online
Director: John Madden
Actors: Gwyneth Paltrow, Ben Affleck, Joseph Fiennes
Date accessed: December 16, 2016
Date published: July 5, 1999
Reviewer: James Berardinelli

Source 9—A document from an Internet Site—no info about print publication is given

Author of document within an Internet Site—Don Ross
Title of the entire website: Stanford Research Theory
Title of the actual section from where you took notes: Game Theory
Editor of the entire website where this document appeared: Edward N. Zalta
Date the document was posted/last updated: April 4, 2017
Date you accessed the article: May 1, 2017
Publisher of the website: Center for the Study of Language and Information
URL: <http://plato.stanford.edu/intries/game-theory>

Name _____ Hr. _____ Date _____

MLA 8 Template for a Works-Cited Entry Generic Example

| SOURCE | | |
|-------------|---------------------|-----------|
| order | what | your turn |
| 1st | Author(s). | |
| 2nd | Title of source. | |
| CONTAINER 1 | | |
| 3rd | Title of container, | |
| 4th | Other contributors, | |
| 5th | Version, | |
| 6th | Number, | |
| 7th | Publisher, | |
| 8th | Publication date, | |
| 9th | Location. | |
| 10th | Access date. | |
| CONTAINER 2 | | |
| 3rd | Title of container, | |
| 4th | Other contributors, | |
| 5th | Version, | |
| 6th | Number, | |
| 7th | Publisher, | |
| 8th | Publication date, | |
| 9th | Location. | |
| 10th | Access date. | |

Your works-cited entry for this source:

Name _____ Hr. _____ Date _____

MLA 8 Template for a Works-Cited Entry Generic Example

| SOURCE | | |
|-------------|---------------------|-----------|
| order | what | your turn |
| 1st | Author(s). | |
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| 8th | Publication date, | |
| 9th | Location. | |
| 10th | Access date. | |
| CONTAINER 2 | | |
| 3rd | Title of container, | |
| 4th | Other contributors, | |
| 5th | Version, | |
| 6th | Number, | |
| 7th | Publisher, | |
| 8th | Publication date, | |
| 9th | Location. | |
| 10th | Access date. | |

Your works-cited entry for this source:
 MLA 8 Template for a Works-Cited Entry
Novel by Two Authors Example

| SOURCE | | | |
|-------------|---------------------|--------------------------------------|-----------|
| order | what | example | your turn |
| 1st | Author(s). | Dorris, Michael, and Louise Erdrich. | |
| 2nd | Title of source. | <i>The Crown of Columbus.</i> | |
| CONTAINER 1 | | | |
| 3rd | Title of container, | | |
| 4th | Other contributors, | | |
| 5th | Version, | | |
| 6th | Number, | | |
| 7th | Publisher, | HarperCollins Publishers, | |
| 8th | Publication date, | 1999. | |
| 9th | Location. | | |
| 10th | Access date. | | |
| CONTAINER 2 | | | |
| 3rd | Title of container, | | |
| 4th | Other contributors, | | |
| 5th | Version, | | |
| 6th | Number, | | |
| 7th | Publisher, | | |
| 8th | Publication date, | | |
| 9th | Location. | | |
| 10th | Access date. | | |

Your works-cited entry for this source:

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

MLA 8 Template for a Works-Cited Entry

Web Page Example

| SOURCE | | | |
|-------------|---------------------|---|-----------|
| order | what | example | your turn |
| 1st | Author(s). | Zeit, Joshua. | |
| 2nd | Title of source. | “The Roaring Twenties.” | |
| CONTAINER 1 | | | |
| 3rd | Title of container, | <i>The Gilder Lehrman Institute of American History.</i> | |
| 4th | Other contributors, | | |
| 5th | Version, | | |
| 6th | Number, | | |
| 7th | Publisher, | The Gilder Lehrman Institute of American History, | |
| 8th | Publication date, | 2017, | |
| 9th | Location. | https://www.gilderlehrman.org/history-by-era/roaring-twenties/essays/roaring-twenties . | |
| 10th | Access date. | 7 Sept. 2017. | |
| CONTAINER 2 | | | |
| 3rd | Title of container, | | |
| 4th | Other contributors, | | |
| 5th | Version, | | |
| 6th | Number, | | |
| 7th | Publisher, | | |
| 8th | Publication date, | | |
| 9th | Location. | | |
| 10th | Access date. | | |

Your works-cited entry for this source:

Zeit, Joshua. “The Roaring Twenties.” *The Gilder Lehrman Institute of American History*. The Gilder Lehrman Institute of American History, 2017,
<https://www.gilderlehrman.org/history-by-era/roaring-twenties/essays/roaring-twenties>. Accessed 7
 Sept. 2017.