# HOW TO DO BUYBACKS (rev. Wally spring 2018)

The buyback system allows you to recapture technical points lost on your paper and gives you the opportunity to identify and learn from your own individual errors. In order to do this, you will need to use this packet and your *EPHS English Department Survival Manual*.

### FIRST, STUDY AND RECORD HOW YOU DID ON CONTENT.

No matter how much the technical errors bother you, first study how you did in terms of the content requirements on this paper.

After all, content really is the MOST important aspect of any paper. Do the following:

- 1. On your grading sheet, look carefully over why points were deducted under content.
- 2. Read the teacher comments (positives and suggestions) which deal with **content**.
- 3. Turn to the **pink sheet** in your folder and do this:
  - Record your preliminary points and preliminary grade.
  - In the boxes, record the strengths and suggestions given to you. Feel free to summarize or paraphrase the teacher's comments.
  - In the far right box, write a goal for the **content** of the <u>next</u> paper.

# NOW, SURVEY AND RECORD YOUR TECHNICAL (also called "CONVENTIONS") ERRORS. Do the following:

- 1. On your grading sheet, look carefully over why points were deducted for technical errors.
- 2. Read the comments given by the teacher which apply to **technical aspects**.
- 3. Turn to the yellow sheet in your folder and do this:
  - Record the number of technical errors of each type. Note any patterns.
  - Go back to the pink sheet in your folder. In the far right box, write a goal for the **technical aspects** of the next paper.

#### WHAT CAN I "BUY BACK"?

You can <u>only</u> "buy back" those technical points marked with an abbreviation and a -1 or -2 beside the abbreviations for mechanics and msf. You may **not** buy back any CONTENT points.

### HOW MANY POINTS MAY I BE CREDITED BACK?

For the first few papers, I allow you to "buy back" all of the number of mechanics or msf points you lost originally for each error provided that all your corrections are done correctly.

**For example,** let's say there were 10 technical points out of 50 on a paper. Suppose you made 30 one point technical errors. Those thirty errors amounted to losing all 10 points off your score. This means you lost the maximum technical points possible. In order to buy back all 10 points, you will need to correct all thirty errors. All thirty corrections must be done **correctly** in order to recapture all ten points that you lost. Each correction, then, is worth 1/30th. Let's say that 21 of your corrections were done correctly. You will then be credited 21/30ths = 70% x 10 points possible = 7 out of the 10 points back.

# WHAT IF I DO NOT FOLLOW THE BUYBACK PACKET'S INSTRUCTIONS OR IF I MAKE NEW ERRORS ON MY BUYBACKS?

You <u>cannot be credited any points</u> for incorrect corrections OR corrections which include NEW ERRORS you make inadvertently OR corrections that do not follow this packet's instructions for making the corrections. you interact with your own errors to help you understand what you did wrong so you don't continute to make these same errors. However, they must be "teacher friendly." This means I expect the format and corrections to be easy for me to correct. Do not turn in "sloppy" buybacks. Use the template below, do them as neatly as possible (typed or handwritten in your best writing), and PROOFREAD THEM!!!

### HOW DO I ACTUALLY DO THE BUYBACKS?

NOTE: You do NOT retype your paper or do the corrections on your original paper.

You will make all the corrections on new, separate six-columned sheets of paper. This is best set up using the template I have provided. If you can, it is best to type your buybacks so you can use spell-check and copy and paste from your original paper. Use the template I have provided in table format printed in LANDSCAPE so you have plenty of room for each error. Make your columns deep enough to write long sentences if they are needed.

#### **STEP 1: NUMBER YOUR ERRORS**

Go to your paper and **consecutively** number every error that has one of the above abbreviations and a -1 or -2 next to it. **USE A MARKER other than the color I used to grade your paper.** <u>NOTE</u>: When I check your corrections against what you did in the paper, I expect to see actual numbers identifying each error in the paper clearly marked so I can easily find them. If I find the error numbers in the text of your paper do not match the numbers on your buybacks, it will be nearly impossible to give you credit.

# STEP 2: FOLLOW THE DIRECTIONS FOR EACH TYPE OF ERROR BELOW.

# **HOW TO DO EACH TYPE OF ERROR and SAMPLES**

<u>Survival</u>	<b>Error</b>	<b>Error</b>	<b>Points</b>	CORRECTION COLUMN	EXPLANATION
Manual rule #	Number (from	Type	Lost		COLUMN (in your own words, explain the EPHS Survival Manual rule that you should have
(Include section color & page numbers & rule #)	your paper)				followed) OR DO SOMETHING ELSE (if called for by the type of error)
NOTE: W	HAT IF TV	VO ERR	ORS (OR	MORE) OCCUR IN THE SAM	ME SENTENCE? You may

NOTE: WHAT IF TWO ERRORS (OR MORE) OCCUR IN THE SAME SENTENCE? You may correct errors together for two or more errors in the same sentence. Follow the example below:

8. GRS 50	8, 9	8. pi	-1	8 9	Error 8—Movie titles are
9. GRS 63		9. H	-1	Psycho was one Hitchcock's	underlined.
				most famous films.	Error 9—one = a number
					won = past tense of
					"to win"

### CAPITALIZATION (cap -1 each and lc -1 each) See GRS RULES 1-3.

Explain what you did wrong in column 6.

1. In column 5, rewrite the sentence with proper capitalization. Underline where you made the capitalization error.

2. In column 6, explain the capitalization rule that applies.

<i>G</i> RS 2	1	сар	-1	She spoke <u>E</u> nglish with King Edward.	Capitalize all proper nouns.
GRS 2	2	lc	-1	Eagan is on the southwest side of that city.	Do not capitalize nouns that are not proper nouns

#### FRAGMENT (FRAG -1) See GRS RULE 4.

1. In column 5, rewrite the phrase into a complete" sentence. Put an "S" above the subject and a "V" above the verb. DO NOT FORGET TO LABEL THESE!

2. In column 6, explain what you did wrong to cause the fragment.

	/			0	-	
GRS 4	3	frag	-2	S	V	Starting my sentence with
				Jack cannot v	vait until May	"because" made it incomplete.
				because		I needed to attach "because
				S	V	Jill will be coming home" to
				Jill will be co	ming home.	"Jack cannot wait until May"
					_	to make it make sense.

#### RUN-ON (RO -1) See GRS RULE 5. 1. In column 5, rewrite the sentence(s) correctly. Put an "S" above the subject and a "V" above the verb. DO NOT FORGET TO LABEL THESE! 2. In column 6, explain what you did wrong to cause the run-on. GRS 5 -2 I put a comma after "week," RO but that made a comma splice He took the exam last (the same as a run-on). week. He passed. ENDMARKS (pend -1) See GRS rules 6-10. 1. In column 5, rewrite the sentence punctuating it correctly. 2. In column 6, explain what you did wrong. GRS 8 -1 Was Hamlet really crazy? Use a question mark after an pend interrogative sentence. COMMAS (pc -1) YOU SHOULD HAVE INSERTED A COMMA! See GRS RULES 11-24 1. Figure out whether you put a comma in incorrectly or omitted one. Consult GRS RULES 11-24. 2. In column 1, write the rule # AND give the abbreviation for the rule you should have followed or applied. 3. In column 5, write the sentence correctly. 4. In column 6, explain this comma rule. 5. In column 6, construct a new, original sentence which uses the rule correctly. GRS 13 CC She rarely told the truth, but 1. Use a comma before a -1 pc no one ever suspected her. conjunction when separating two independent clauses. 2. Melissa's content was flawless, but she made too many technical errors. **GRS 23** 7, 8 -2 My brother, on the other 1. Use a comma to separate pc **NONESS** hand, is hoping to get into nonessential phrases from the Princeton. rest of the sentence. 2. The Cubs, I think, should win the World Series someday. NO COMMA NEEDED (pc -1) YOU SHOULD NOT HAVE INSERTED A COMMA! See GRS **RULES 11-24** 1. Figure out whether you put a comma in incorrectly or omitted one. Consult GRS RULES 11-24. 2. In column 1, write "NONE" 3. In column 5, write the sentence correctly. Underline the area where you had put the comma. 4. In column 6, explain thoroughly why you thought the comma should or should not have been there. NONE I thought I needed a comma -1 Emily eats healthy рс food\_because she is training before "because" because I for a marathon. thought "because" was a coordinating conjunction. **APOSTROPHES (pa -1)** See GRS rules 25-31. 1. In column 5, rewrite the sentence punctuating it correctly. Underline the word where you made the apostrophe mistake. 2. In column 6, explain the apostrophe rule that applies. **GRS 27** 10 -1 The children's doctor retired. If a noun is plural and doesn't pa end in an "s," use an apostrophe and an "s" to show possession.

SEMICOLO	NS (nsc -1)	See GR	S rules 3	2-35.	
				uating it correctly (putting in or	taking out the semicolon).
				made the error.	,
2. In column		_	_		
GRS 33	11	psc	-1	The tickets were just too expensive; however, we borrowed the money.	Use a semicolon to join two independent clauses that are separated by a transitional expression.
COLONS (po	co -1) See G	RS rules	36-42.		
				uating it correctly (putting in or	taking out the colon).
Underline	the area wh	ere you o	riginally	made the error.	
2. In column	ı 6, explain tl	ie colon i	rule that	applies.	
<i>G</i> RS 36	12	рсо	-1	There were three bands that I truly love: The Rolling	Use a colon to separate items in a list introduced with a
				Stones, The Beatles, and	specific number. In this
			15 15	Sting.	case, I used a number.
DASHES (pd	,	GRS rul			, ,
	,		-	uating it correctly (putting in or	taking out the dash/dashes).
2. In column	<u>-</u>	ie dash r	1		
GRS 44	13	pd	-1	The gym—the one with the	Use a dash to mean "namely"
				climbing wall—will be	when it comes before an
HYPHENS (1				undergoing renovation.	explanation.
Underline 2. In column	the area wh	ere you o ie hyphei	riginally n rule tha		
<b>GRS 47c</b>	14	ph	-1	Scott's brother-in-law moved	Use a hyphen with two or
D. A. D. E. M. W. W.			CDC I	to Boise last year.	more words used as one word.
PARENTHE					
			_	uating it correctly.	
	T .	· -		le that applies.	
GRS 48	15	p( )	-1	My mother laughed (I don't know why) when I showed her	Use a set of parentheses to set off asides only when the
				my paper.	material is not essential or when it consists of one or
					more sentences.
QUOTATIO	N MARKS (r	ng -1) an	d ITAL	ICS (pi -1) See GRS rules	
				uating it correctly.	
2. In column			-	•	
GRS 50	16	pi	-1	We read To Kill a Mockingbird	Titles of novels are italicized.
		F.		this term.	
PUNCTUAT	ION DIALO	GUE and	DIREC	T QUOTATIONS (pq -1 or msf	See GRS RULES 51-
	1 5, rewrite th	ne senten	ce punct	uating it correctly. Underline th	e area where you made the
2. In column	ı 6, explain tl	ne rule th	at applie	es.	
GRS 51c	17	pq	-1	Did Atticus say, "It's a sin to kill a mockingbird"?	A question mark goes outside the quotation if the question is whether or not someone said something.

GRS 53  SPELLING (S	18 SP -1 and cir	pq cled SP -	-1 2) See	"Don't be late!" Calpurnia yelled.  GRS RULE 62.	If a question mark occurs where one of the separating commas should be used when the dialog tag comes at the end of the quotation, omit the comma and use the question mark to separate the quoted material.
· ·			,	g correctly the word you missp	elled. Underline the word.
	_	-		sed the misspelling. Design a tr	ick/explanation that might
help you reme					Tomollod is Wdofinoso " bus
<i>G</i> RS 62	19	SP	-1	Macbeth definitely thought that tomorrow would never come.	I spelled it "definate," but the "a" should be an "i." TRICK IDEA: I see the Latin "fini" in the middle of the word, which means "finish." When you are "definite," you are finished with being influenced with any more ideas.
HOMONYMS	S/HOMOPH	ONES (F	I -1 and	circled H -2) See GRS RUL	E 63.
1. In column	5, rewrite th	ne senteno	ce replac	ing the wrong word with the rig	ght word. Underline the new
replaceme					
		original v	word you	used and its definition. Then v	write the new replacement
word and its d	T			T_,	1 22
<i>G</i> RS 63	20	Н	-1	That English course had a strange <u>effect</u> on me.	affect—a verb meaning to influence effect—a noun meaning a result
<b>EXACT WOF</b>	RD (ew -1)	See G	RS RUL	E 64.	
				ing the wrong word with the rig	ght word.
2. In column	6, write the	original v	word you	used and its definition. Then v	write the new replacement
word and its o	definition.				
GRS 64	21	EW	-1	Mr. Gilmer was the	prosecuting—to institute legal
				prosecuting attorney in the	proceedings against
				case.	persecuting—to afflict or
ABBREVIAT	TONG and N	TIMDED	S (abb	1) See GRS rules 65-67g.	harass
1. In column the correct	5, rewrite the tword.	ne senteno	ce elimin	ating the abbreviation and usin	g the correct word. Underline
2. In column			ат аррпе -1		Do not use abbreviations in
GRS 65	22	abb	-1	He worked for the <u>Central</u> Intelligence Association.	academic writing.
GRS 67a	23	abb	-1	Tom Joad drove four hundred miles to California.	Spell out numbers that can be written in one or two words.

# AGREEMENT (AGR -1) See GRS RULES 68-80.

1. In column 5, rewrite the sentence(s) correctly. In the case of subject-verb agreement errors, put an "S" above the subject and a "V" above the verb. In the case of pronoun-antecedent agreement errors, put a "PRON" above the pronoun(s) that apply to the error and an "ANT" above the antecedent(s) that apply to the error. DO NOT FORGET THESE LABELS.

2. In column 6, explain the rule that applies and/or what you did wrong.

GRS 68	25	рс	-1	S	Singular subjects take
				It is clear that Susan V	singular verb forms.
				listens to her friends.	
GRS 69	26	pc	-1	ANT Everyone present seemed to PRON PRON enjoy his or her amazing weekend.	"Everyone" is an indefinite singular subject pronoun used as a subject in my sentence. I should have used singular pronouns "his" and "her" to agree with "everyone." I thought "their" would be okay so the sentence didn't seem so awkward.
GRS 74	27	рс	-1	ANT ANT Usually, either Rolf or Joe V drives PRON his car to the golf course.	Use the singular form of the verb and singular pronouns to agree with two singular pronouns joined by "or" or "nor."

# PRONOUN CASE (pro case -1) See GRS rules 81-87.

1. In column 5, rewrite the sentence(s) with the correct pronoun choice(s). Underline the new pronoun(s) you substituted for the wrong one(s). Above each new pronoun choice, write "SUBJ" if it is a subject pronoun or "OBJ" if it is an object pronoun. If helpful to the explanation, label the subject (S) and the verb (V) in the sentence, too. DO NOT FORGET THESE LABELS.

2. In column 6, explain the rule that applies and/or what you did wrong.

<i>G</i> RS 83	28	<i>AG</i> R	-1	Scout was certainly just as upset SUBJ as he.	Incomplete sentence constructions require subject pronouns. The word "was" was omitted but is implied. I needed the subject form of
					the pronoun after "as."
<i>G</i> RS 84	29	AGR	-1	S V OBJ The teacher gave Sally and OBJ me a weird look.	Object pronouns receive action. I said, "The teacher gave Sally and I a weird look," but that is wrong because I need a first person object pronoun.
<i>G</i> RS 86	30	AGR	-1	OBJ HV Carton asked, "Whom do S V you love?"	"Whom" functions as an object pronoun.

<ol> <li>In column</li> <li>In column</li> </ol>	ı 6, explain w	mat you o	ma wron	1 <b>5</b> •	
GRS 88	31	AWK	-1	The industry had advanced significantly and was now ready to usher into the modern age.	In my original sentence, I was too wordy and made it sound as if the modern age was advancing.
MISSING W	ORD(S) (my	v -1)	See	GRS RULE 89.	, was an amenig
	2 7 2			ctly. Underline the word(s) you	accidentally left out.
2. In column	•				·
GRS 89	32	MW	-1	When Harper Lee was <u>a</u> child, she manifested the same characteristics as Scout.	I just left out the word "a."
MISPLACEI	   MODIFIEI	DS (mm	1) (	See GRS RULES 91-92.	
				uating it correctly.	
2. In column			-	· ·	
GRS 91	33	mm	-1	Flying to Utah, Pam and her family saw the Rocky Mountains.	When I originally put "flying to Utah" at the end of the sentence, it sounded as if the Rocky Mountains were flying.
MLA 8 Work 1. In column impossible	pages PDQ s Cited Quic 5, rewrite tl e, see your te	1-43 or Sek Guide he senten acher for	OME seinsert. Ece, or as	ections of the WC pages WC 1-2. BE SURE TO CHECK WITH Y best as you can, fix the error in	OUR TEACHER, TOO. the box provided. If that is
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MLA 8 Work 1. In column impossible 2. In column Yellow MSF 1  NOTE: M This means tha with only ONE Be sure to write For example, le each time you a the 6 errors), b (such as 1, 4, 1)  Green PDQ 1  TENSE AGR 1. In column 2. In column	pages PDQ as Cited Quic 5, rewrite the, see your te a 6, explain w  1  ISF error at if you make buyback. Che de down which et's say you fo did this. You out you MUST 2, 15, 16, 20).  4, 10, 34  EEMENT (1) a 5, rewrite the a 6, explain w	1-43 or Sek Guide he senten acher for what you of the same hoose one of the multiple of the same hoose of the multiple of the same hoose one allowed list each Be sure to msf	tions of the error trectly part to take number of write -6  See GRS ce using did wron	best as you can, fix the error in tions.  In and cite the rule you should has the error in tions.  In and cite the rule you should has the error in tions.  In and cite the rule you should has the error in the error in the error to fix as a sample to show that errors you decided to fix.  In againate every one of your six pages to care of this by doing only one MS of that type of error in the error number in the points lost column.  In the points lost column.  Error 34: When asked for her favorite quote, Ms.  Wallenberg said, "It's a sin to kill a mockingbird" (Lee 90).  So rule 80.  the correct verb tense. Underling.	2 but mostly the new pink OUR TEACHER, TOO. the box provided. If that is ave followed.  Titles are not underlined. I underlined my title. 2 combined. 28), you may cover all these error you know how to fix the error. of your paper. You lost -6 MSF F buyback (your choice of smber column  I put the period before the parenthetical documentation. It should come directly after it.

REFERENCE (ref -1) See GRS rule 94 (used for "Miscellaneous Errors). Your reference is unclear. Usually, a pronoun's antecedent is not clearly established.  1. In column 5, rewrite the sentence making the references clearer.								
2. In column	•			O				
GRS 94	36	ref	-1	Screenwriters often struggle with whether to change the title of the original work.	I didn't make it clear who it was who was struggling with a title change.			
BUYBACK TEMPLATE:								
NAME				Hr Due (	date			
ВИУВА	ACKS FOR	·		ome of my papar	· · · · · · · · · · · · · · · · · · ·			
Commissed	Faran	F		ame of my paper	EVOLANIATION!			
Survival  Manual  rule #  (Include section color & page numbers & rule #)	Error Number (from your paper) Organ- ize by type of error or chrono- logically.	Error Type	Points Lost	CORRECTION COLUMN	EXPLANATION  COLUMN (in your own words, explain the EPHS Survival Manual rule that you should have followed) OR DO SOMETHING ELSE (if called for by the type of error)			
	<u> </u>							